RECENT WORKS

Recent Works by the Art Studio Faculty and Staff at Harpur College
RECENT WORKS . . . HARPUR COLLEGE FACULTY AND STAFF

University Art Gallery  January 24 to February 21, 1971
STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
FOREWORD

The vitality of a Department is best expressed in the works of its members. We are fortunate and proud of the achievements of our Studio Faculty and Staff as recorded in this exhibition.

The everlasting search for individual expression in new and traditional media clearly characterizes the exhibited works and the versatility, excellence and maturity indicate the creative process of each artist. It is on these qualities that we judge the accomplishments of our artists-teachers and their contribution to our students.

The University Art Gallery, as a part of the University and the community-at-large, is pleased to show the achievements of our colleagues and hope their ideas will enrich our lives.

Michael Milkovich
Director
University Art Gallery
“CHANGEABLE 4-UNIT” shaped canvas 4 x 4 feet*
“CENTER WAVE 3-3” shaped canvas 4 foot diameter
“DIVISION” shaped canvas 37 inch diameter
“CANVAS GRADATION” shaped canvas 24 inch diameter
"POTTER DRAWING #3" charcoal drawing 23½ x 16¼ inches
"ONION" woodcut 4 x 5½ inches
UNTITLED woodcut 7 x 7 inches
“FIGURE CROSSED ARMS TIED” mixed media, 1970  15 1/2 x 25 1/2 inches

“SEED POD” gesso, ink drawing, 1970  25 x 35 inches

“FIGURE” lithograph, 1970  25 x 35 inches

“TWO FIGURES” lithograph, 1970  20 x 27 inches

“ELIZABETH” pencil, gesso drawing, 1970  26 x 40 inches
"FALCON" fieldstone 15½ high x 7½ x 10½

"SOUL STONE" marble 10½ high x 5½ x 16½
"GERANIUM I"  pen and ink drawing, 1970  30 x 22 inches
"GERANIUM II"  pen and ink drawing, 1970  30 x 22 inches
"GERANIUM III"  pen and ink drawing, 1970  30 x 22 inches
"GERANIUM IV"  pen and ink drawing, 1970  30 x 22 inches
"GERANIUM V"  pen and ink drawing, 1970  30 x 22 inches
*"AMBIVELANT TRAJECTORY" fiberglass and copper construction (four panels 3 x 3 feet)

"SERIES NO. 2, Y + OY + O + R with W + G" silk screen (four panels 2 x 2 feet)
"STUDY OF LENA" pencil drawing 12½ x 16 inches*

"STUDY OF LENA" etching 9 x 12 inches

"STUDY OF LENA" etching 4 x 5 inches
*UNTITLED  shaped canvas  39 x 63 inches
UNTITLED  shaped canvas  72 x 20 inches
UNTITLED  shaped canvas  36 x 72 inches
“SEATED FIGURE #3”  bronze, 1969
“RECLINING FIGURE #4”  bronze, 1969*
“LITERACY TEST”  bronze, 1969
“ENCOUNTER”  wax model, 1970
“SEATED FIGURE 4”  wax model, 1970
“FEMALE IMAGE”  wax model, 1970
“RECLINING FIGURE #5”  wax model, 1970
MODEL, JFK MONUMENT  wood, plaster, photography  10 feet high  completed 1969

FIGURE STUDY—HORIZONTAL  bronze  15 inches long

FIGURE STUDY—VERTICAL  bronze  14 inches high

LANDSCAPE FORM  bronze  14 inches high

*BOARD OF DIRECTORS  bronze and chrome plated steel  16" wide x 34" long x 16" high

MODEL FOR SECOND GENESIS, PARTS I & II  30 inches wide x 59 inches long

SECOND GENESIS, PART I (In progress)  aluminum and fiberglass  7'6" high x 16'8" long

RIFFS  bronze  Varying Sizes
DONALD BELL

Born in 1935 in Albion, Indiana
A.B., 1961, Indiana University
M.F.A., 1965, Indiana University

EXHIBITIONS:
Vision 65, University of Southern Illinois, Carbondale, Illinois
1966:
1967:
Typographers Inc., Indianapolis, Indiana/ Midstates Exhibition, Evansville, Indiana.
1969:
Annual Faculty Exhibition, State University of New York, Albany, New York/ Two-Man Show, State University of New York at Binghamton, University Art Gallery, Binghamton, New York.
1969-70:
S.U.N.Y. Faculty Traveling Exhibition, State University of New York.
1970:
Four Abstract Painters, Wilson Memorial Hospital, Two Rivers Gallery, Johnson City, New York/ Regional Art Exhibit, Everson Museum, Syracuse, N. Y./ Fourth Annual Spring Show, Erie Art Center, Erie Pa./ Appalachian Corridors, Exhibit No. II, Charleston, West Virginia/ Regional, Everhart Museum, Scranton, Pa.

BRUCE CHANDLER

Born in 1945 in Plainfield, New Jersey
B.F.A., School of Fine and Applied Arts, Boston University.

DON DEMAURO

Born in 1936 in Mt. Vernon, New York
Chouinard Art Institute, Los Angeles

FERDINAND DEVITO

Born in 1926 in Trenton, New Jersey
B.F.A., 1954, Cleveland Institute of Art
M.F.A., 1956, Yale University

EXHIBITIONS:
1964:
The Contemporaries Art Gallery, New York City/ Riverside Museum, New York City.
1965:
One Man Show, East Hampton Gallery, New York City.
1966:
James David Gallery, Coral Gables, Florida/ University of South Florida, Tampa, Florida/ Fordham University, New York City/ “Color/Motion” Fine Arts Foundation, Hartford, Connecticut; “Optics and Kinetics” Ohio University, Athens, Ohio/ “Emphasis Optics” University of Massachusetts, Amherst, Mass./ Sixteenth Annual New England Exhibition, Silvermine Guild of Artists, Silvermine, Connecticut/ “Purity and Vision” South Hampton College, South Hampton, New York/ “Color/Motion” Ohio State University, Cincinnati, Ohio/ Des Moines Art Center, Des Moines, Iowa/ Kent State University, Kent, Ohio/ Zanesville Art Institute, Zanesville, Ohio/ “Color/Motion” Brookhaven National Laboratory, Upton, New York.
1967:
1968:
Colgate College Art Gallery/ “Square in Painting” American Federation of
1969-70:

CHARLES ELDRED
Born in 1938 in Binghamton, New York
B.A., Harpur College

WALTER LUCKERT
Born in New York City, New York in 1910
Attended Public School No. 3 in the Bronx, New York
Also graduated from Stuyvesant High School in New York City, New York, private lessons in Art in New York City and also in Binghamton, New York.

AUBREY SCHWARTZ
Born in 1928 in Brooklyn, New York

JUDITH KATHRYN SMITH
Born in 1942 in Red Bank, New Jersey
B.A., Hood College, Frederick, Maryland
M.F.A., University of North Carolina, Chapel Hill, North Carolina

EXHIBITIONS:
1967:
One Man Show, Wesley Foundation, Chapel Hill, North Carolina/ North Carolina Artists Annual/ Spring Mills and Annual Exhibition, Lancaster, South Carolina (Second Prize)/ 12th Annual El Paso National Exhibition/ 3rd Annual Piedmont Graphics Exhibition, Mint Museum, Charlotte, North Carolina/ 10th Southern Contemporary Art Exhibition, Chicago (Purchase Award)

1968:

1969:
Two Man Show, State University of New York at Binghamton/ State University of New York Fine Arts Convocation, Albany, New York.

JAMES STARK
Born in 1943 in Owego, New York
A.B., 1967, Western Michigan University

EXHIBITIONS:
1969:
"Twenty Michigan Sculptors" Michigan Council for the Arts, traveling exhibition.

ED WILSON
Born in 1925 in Baltimore, Maryland
Military Service—Georgia, Mississippi, China-Burma-India 1943-46
Attended University of Iowa, Iowa City, Iowa, 1946-51
Began teaching Art at North Carolina College, Durham, North Carolina in 1951. Group Exhibition, University of Iowa.
EXHIBITIONS:

1966:

1967:
Group Exhibition, Fine Arts Gallery of San Diego, California/Group Exhibition, Oakland Art Museum, California/Group Exhibition, Colgate University, Hamilton, New York.

1968:

1969:

1970:
Group Exhibition, Contemporary Arts Association, Houston, Texas/Group Exhibition, New Jersey State Museum, Trenton, New Jersey/Group Exhibition, Roberson Center for the Arts, Binghamton, N.Y./Appointed to Board of Directors, College Art Association of America, April/Accepted Sculpture Commission from the City of Baltimore, June/One Man Exhibition, Selected Works, Harlem School of the Arts, New York City, October/Group Exhibition, University of California, Santa Barbara/Accepted Sculpture Commission by S.U.N.Y. at Binghamton, Senior Class.